LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

FIRST SEMESTER – NOVEMBER 2010

# EL 1803 - INDIAN WRITING IN ENGLISH - 20TH C

Date : 30-10-10 Dept. No. Max. : 100 Marks

Time : 1:00 - 4:00

**PART A**

**I. Comment on the significance of the following lines: (10x3=30)**

1. That would thy beauty fain, oh, fain rehearse,    
 May Love defend thee from Oblivion’s curse.

2. Sometimes I think that nothing

that ever comes into this houses

goes out.

3. Of one dying poet I was not afraid,

in conversation like an avalanche….

4. There is a first question, whether at all there is really a renaissance in India.

That depends a great deal on what we mean by the word.

5. But someone told me  
 he got two lines  
 in an inside column  
 of a Madras newspaper.

6. More candles, more lanterns, more neighbours,  
 more insects, and the endless rain.

7. I am always

appreciating the good spirit.

8*.* we are meeting today to wish her bon voyage.

9. Religious experience is of a self -certifying character. It carries its own credentials.

10. i would rather roam with kalidasa or kabir

or go on a spiritual journey with dante.

**PART B**

II**. Answer any EIGHT of the following in about 150 words each: (8x5=40)**

11**.** Discuss the process of self- discovery as reflected in **English, August.**

12 Attempt an analysis of the conflicts as discussed by Tagore in **MuktaDhara.**

13.Compare and contrast Toru Dutt’s sense of nostalgia and childhood memories with

that ofDom Moraes.

14. Explain how **So Many Hungers** embodies Bhavani Bhattacharya's vision of India in

one of her tragic and historic moments.

15. How effective is Khushwant Singh in showing the transformation of Mano –Majra

from a sleepy peaceful village to an epicenter of violence and blood shed in

**Train to Pakistan**?

16. Write on the significance of the title **The God of Small Things.**

17. How effective is the flashback technique in **The Guide?**

18. What picture of youth does Mulk Raj Anand present in Bakha?

19. Comment on the aspects of humour in **Tughlaq.**

20. Why is Syed Amanuddin so sensitive about his nationality?

**PART C**

**III Attempt any Two of the following in about 500 words each: (2x15=30)**

21. What goes into the making of an essentially Indian experience? Have Indian

writers succeeded in evolving a living tradition that takes into consideration

the diverse dimensions of experience? Analyze with examples from the prescribed texts.

22. Discuss Sri Aurobindo’s contention that the Renaissance in India was not so much

a renaissance as discovery of western knowledge and a rediscovery of the values

of ancient Indian literature and culture.

23. “The visual representation of the poem **The Bus** is the poet’s achievement.”

Do you agree with this view? Give reasons.

24. Discuss the theme of reality in **The Guide.**

25. Attempt an appreciation of Girish Karnad’s **Tughlaq**’s attempt to bring out the conflict

between theology and monarchy.

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